

Alternative outcome:

Successful learners will demonstrate how Natural Form can be used as inspiration to produce several unique outcomes in a variety of media. Vocational, craft and fine art practise will be discussed within the context of other cultures. 3d experimentation will provide an alternative realisation of the previous creative process of textile design.

Pupils will develop their 3d skills learning to use new techniques, methods of construction and manipulate new tools. Previous learning will be transferred into 3d using their new form knowledge and understanding.



Stage 7: Alternative outcome

Students learn how to roll out clay and build a sphere that is smooth, spherical and equal in thickness throughout. They are taught the basics of construction methods and how the clay is processed into a finished ceramic sculpture. Understanding of health and safety policies and ceramic equipment will be gained.

Stage 8: Relating the 3d process to previous learning.

Using their textile/natural pattern design students score into the dried ceramic ball to create a relief pattern. They use a variety of different experiment and experiment with carving techniques.



Stage 9: Glazing the work.

Pupils finish their ceramic natural form sphere. They experiment with different methods. Dipping, pouring, brushing will be covered. The most successful students will apply scraffito techniques to have a multi-layered approach.