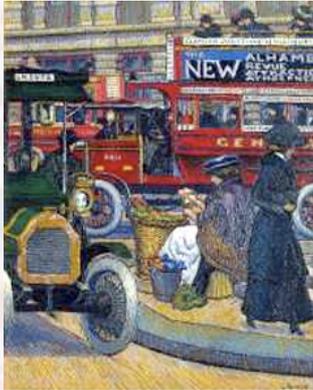


The art of everyday.



Ford Madox Brown



Charles Ginner, Piccadilly Circus, 1912
(Tate Collection)

Artists from recent generations have tried to record the workings of the people as they go about their everyday business. In the past artwork was used by kings and queens to show off their wealth and represent their position but art in Britain during the mid 18th century changed as artists started painting scenes that represent the common persons perspective. Art for and of the people was born.

Research the following areas and produce work that develops your ideas into a unique and personal perspective.

Things to do

This concept revolves around the observations of everyday life. Your work should be a social or a personal reflection. Your work will demonstrate your technical ability but also your conceptual flare. Follow the activities below to get you started.

Make a bubble chart with three headings: People at work, Urban Life, The Domestic. Consider the wider context as well as the personal context.

Research the artists above presenting their work artistically with artist's analysis and annotation. Make sure you explore their ideas and consider how you can use their techniques in your work.

Copy several of the artists work choosing a different medium to work in. If the original work is a painting make a photomontage in the style of the artists.

Make observational recordings through photography, or drawing of the three concepts: urban life, People at work, the domestic.

Draw your keys, a mobile phone or other objects that symbolise domestic, urban or work life.

Write a statement of what you think domestic life, urban life and people at work is or what involves.

Using the previous activities write a list of ideas you can try to answer the brief.



Richard Billingham

Martin Parr



Artists research:

William Hogarth, (four times in a day):

<http://www.channel4.com/programmes/the-genius-of-british-art/episode-guide/series-1/episode-2>

Ford Maddox Brown. Focuses on Manchester street scenes a great interactive experience.

<http://www.manchestergalleries.org/ford-madox-brown/fmb-page-one/>

Charles Ginner: Piccadilly Circus: Traditional paintings

The photography of everyday life: Martin Parr/ Richard Billington. Photographer and artist who is best known for his book Ray's A Laugh that documents the life of his alcoholic father Ray and obese, heavily tattooed, mother Liz.

Mr Muncaster