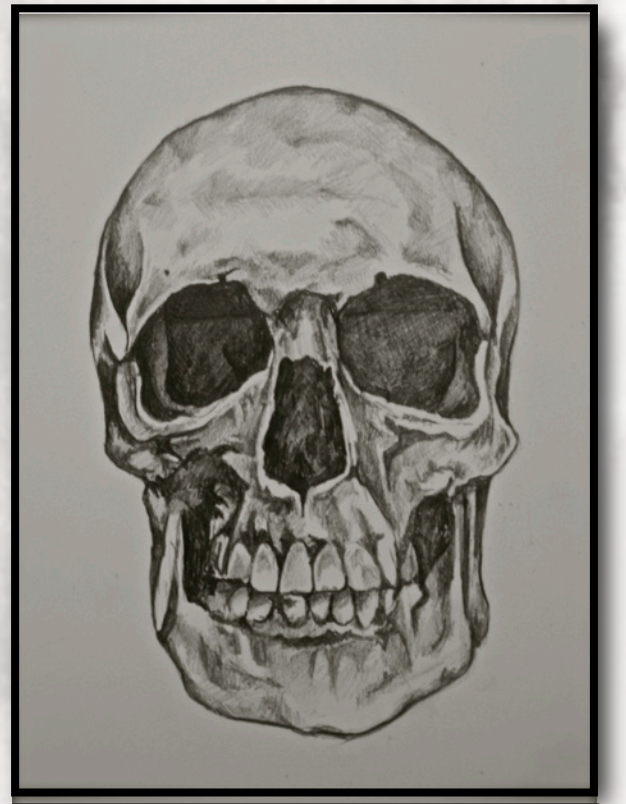
Mr Muncaster's Shading Activity

Shading techniques allow you to weave layer upon layer of pencil marks to add a convincing form to your line drawings.

In drawing, shading adds a sense of substance to your subject and produces a convincing tonal relationship. That relationship then translates to a sense of volume- a "likeness". Your drawing takes on a three dimensional form when shaded properly.

Some useful websites: http://www.dragoart.com/tuts/3210/1/1/how-to-shade.htm---http://www.toadhollowstudio.com/drawing_workshops/Shading_2.html

Remember to look, draw, then look again to check.

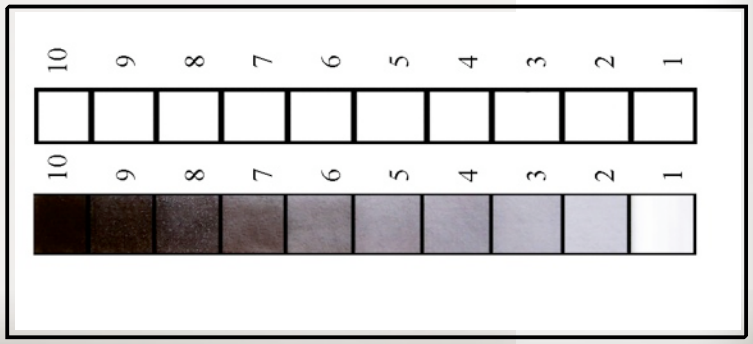


Original drawing. Look at the fine shading.

Copy the skull drawing here. Remember to look, draw, then look again to check.

Below are a series of techniques you can apply when shading. Practice them in the boxes provided.

Hatching/ Cross Hatching

Smudging. Copy the first sphere and use a smudging technique. How is it different to normal shading?

Tonal grades. Copy the tones in the boxes provided.