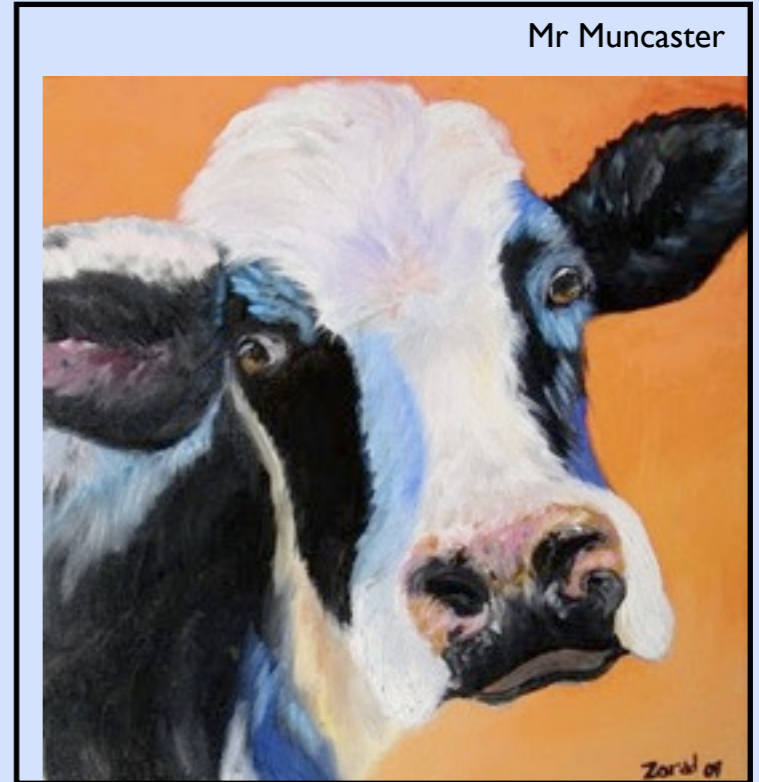


# Animal Studies: Responding to a brief

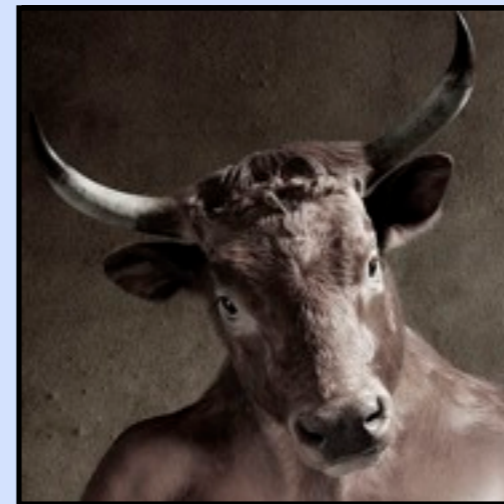
Animals have been represented in art throughout history and across many cultures. Symbolism is a feature of Ancient Egyptian and Australian Aboriginal art. American artist John James Audubon is famous for his detailed illustrations of birds. Elliott Rodgers produced amusing photographs of dogs, and ceramicist Emma Rodgers creates lively representations of various animals.

Research appropriate sources and produce your own response to Animals.

Creating good works of art requires you to move through a thought process and not accept the first idea that comes to you. Below is a series of activities you should participate in to allow you to access the brief. They are there as a guide. Feel free to make a piece of art based on your own interpretation.



Elliott Rodgers



Depiction of a Minotaur.



**Things to do: Make a bubble chart of your ideas about animals especially relating to art pieces.**

**Collect 3 images from each artist mentioned above and stick them into your sketch book making annotations regarding mood, methods, techniques narrative, and form.**

**Collect 4 images of animals to make studies from. This can be from Google or taken from real life. One of these images will be used as your first technical drawing study. Make a technical drawing from your studies. 2 hours min**

Things to consider: Use humour or movement to depict images of animals.

Consider alternative colours to create lively compositions.

Consider using animal parts or features to construct new images of animals.

Some ancient cultures believed that animal spirits were gods or demonic creatures. Could you draw and paint these fantasy representations.