

# Robert Delaunay- Viewpoints.

He was one of the earliest completely nonrepresentational painters, and his work affected the development of abstract art based on the compositional tensions created by juxtaposed planes of colour.



Delaunay drew inspiration from the cubists and the impressionists. He was obsessed with varying viewpoints of the Eiffel Tower demonstrating in his paintings a robust and structural feel. He used colour like the impressionists and chose his subjects using romantic sensibility. His paintings often show a haze of subjects, not depicting a singular image but multiple images alongside each other without any real perspective or proportion. He was an abstract painter but in his Cathedral and Eiffel Tower work kept some realism choosing to alter the viewpoints or abstract perspective or alignment.



**KEY WORDS:** Perspective, alignment, foreshortening, cubism, overlapping, multiple viewpoints, extending, geometric, elongate, angular, cross section dynamic movement, vibrant colours.

- Make a basic bubble chart of Delaunay's ideas, techniques, methods, and concepts.
- Write out a list of materials you would need to produce work in his style.
- What viewpoints/structures in life are important to you?
- How will you portray these viewpoints/ structures in the style of Delaunay?
- Select, print and analyse several Delaunay Paintings. Discuss what you like and dislike.
- Experiment with viewpoints: demonstrate this in your sketchbook.