

Peter Doig Layers..

Peter Doig was nominated for the Turner Prize in 1993 and has exhibited in noteworthy galleries such as the Saatchi Gallery in London. The main theme behind Doig's work is the interaction between the artist and the surface, he works physically with the paintings, reapplying paint, building up layers and refining the feel of the work. Process and the act of painting are at the heart of his art.

The subjects of his work are varied, he takes inspiration from films, personal experiences, or social reflections and the landscape. He is primarily a landscape painter but manages to capture a withdrawn feel and a sense of depth that goes beyond the simple landscape.

You should:

- Research Peter Doig on [www.youtube](http://www.youtube.com).
- Make a mind map of his work, techniques, processes.
- Collect three large images of his work.
- Copy one into your sketchbook.
- Make a drawing of two landscapes that mean something to you.
- Overlap and layer these landscapes in the style of Doig.



Key Words: Overlapping, Layers, Landscape, Pattern, impasto, Dramatic, Sinister, Process, Withdrawn,