

# John Piper drawing with a rubber activity.



As well as his huge output of abstract work he is also best remembered for his paintings of churches, castles & stately homes. He was also an author of books, prolific photographer, etcher, printmaker, designer of scenery & costumes for opera, ballet & theatre, created murals, stained glass for schools, colleges, churches & cathedrals as well as designs for tapestries & fabrics & in later years began making ceramics.

Rubber exercise: using charcoal scrub the sheet blackening out all trace of white. Then using a rubber draw into the page to create a tonal drawing with high levels of contrast. When you feel you have created a realistic copy Piper's work use the charcoal to draw in the finer details. Once finished fix the drawing in place using hairspray, then answer the following questions in your sketchbook.

- What is the benefit to using this technique?
- Name two landscapes, cityscapes that you could draw in this style?
- Do you think this technique creates a mood? If so how and why?