



## Making a reproduction in the style of Caulfield.

Patrick Caulfield took a Delacroix painting and reproduced it in his own style. He made an outline of the key features and then filled in the colour later.



Look at the still life artist. “Robert Talbot uses flat muted colours with brushstrokes and detail. You must trace around the key features and reproduce the work in the style of Caulfield. Remember Caulfield uses large black outlines and simplifies his work adding large flat planes of colour later. Experiment with repeat pattern and overlapping to make a personal response.