

# Anatomy and figure studies technical exercise.

For centuries artists have studied the human form trying to understand the delicate relationship between the physical function and the form of the working anatomy. Your body has a multitude of structures that we as artists can draw from. There is the muscular structure, the skeleton structure, veins arteries, organs and fat. In this exercise you must produce a delicate and well resourced drawing that demonstrates your research into Anatomy.

**Research anatomy in books, the Internet or from your own body. Collect 6 images that have artistic interest. Compose these separate images on an a4 page. Consider which images are in the foreground, background, and middle**

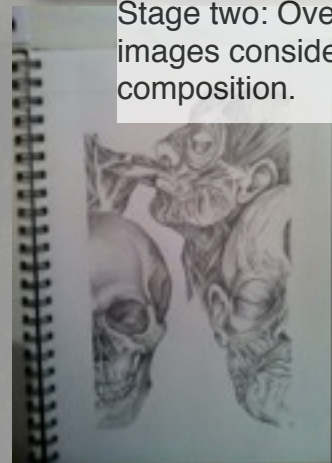
What images could be used to make the artwork harmonious? In the example across the page the images have no relationship to each other so we found images of veins and tendons and used this as a way of bridging the white gaps from one study to another creating a single drawing.

Websites, artists and key words to aid your research. Human Physiology, Surgical anatomy sketches, Vitruvian man, Embryology. Vicente Marti: Artist. Anatomical Vision: Digital Illustration. [WWW.streetanatomy.com](http://WWW.streetanatomy.com), [www.vicentemarti.net/](http://www.vicentemarti.net/), Leonardo da Vinci, artist, [www.leonardo-da-vinci-biography.com](http://www.leonardo-da-vinci-biography.com), Anatomy drawings. Michelangelo, [www.metmuseum.org](http://www.metmuseum.org), Anatomy in the renaissance.

Stage one: Draw images you have collected. A4/a5



Stage two: Overlap images considering composition.



Anatomy composite example.



Stage three: find images that will act as a background and pull the artwork together as one drawing.