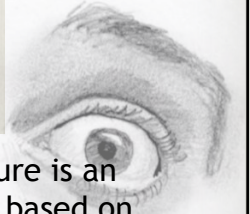
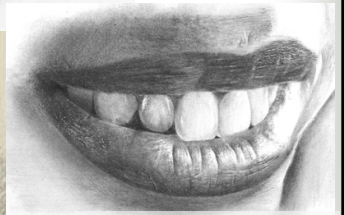
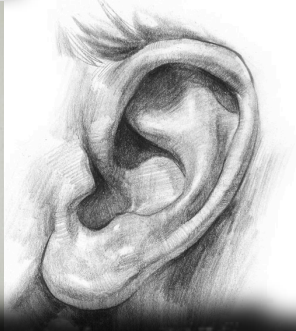
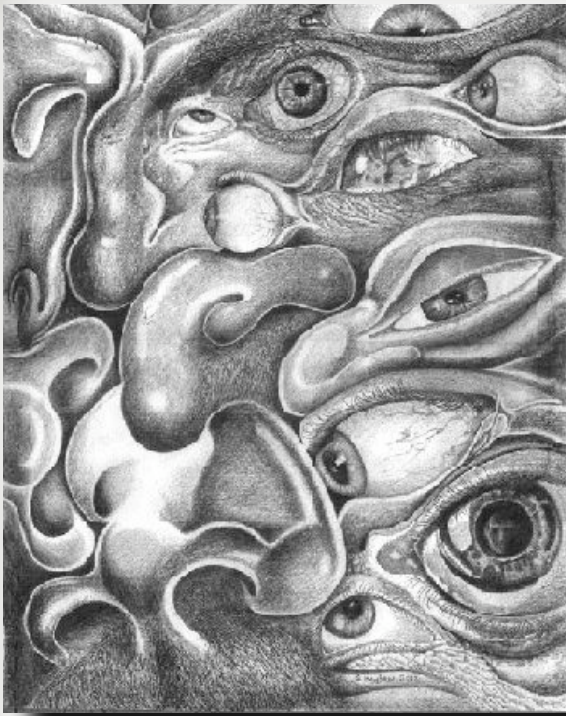


Abstract Facial Composition worksheet

MR MUNCASTER



The top left picture is an abstract artwork based on portraiture. It has all the usual facial features in it but not in the traditional places. It is quite a shocking picture and reminds me of things melting together. The artist has used fine shading to blend the features together. This makes it

Using the drawings above use fine shading to merge the features together in the style of the above artists. Think about the different sizes of the features and the way they curve. Think about the alignment/ direction. Think about what facial features fit with each other.

